

# 94. Courante di Napoli

Anonymous

The musical score consists of five systems of tablature, each with a staff of six horizontal lines. The notation uses note heads (a, b, g, f, h, r) and rests. Measure numbers 1 through 35 are indicated in boxes above the staff. The first system starts with a common time signature (3/4). The second system begins with a measure starting with 'b'. The third system begins with a measure starting with 'g'. The fourth system begins with a measure starting with 'h'. The fifth system begins with a measure starting with 'a'.

1) 2 notes interchanged in orig.

1) 2)

3)

4) 5)

6) 7)

8)

- 1) In orig., 1st note a on 3rd course; 2nd note e.
- 2) In orig., 3 notes one course lower and next 6 rhythm flags  $\frac{1}{2}$  value.
- 3) a on 1st course in orig.
- 4) Note one course lower in orig.
- 5) a on 2nd course in orig.
- 6) a in orig.