

104. Courante

Robert Ballard

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15)

- 1) c in orig. Same in bar 11.
- 2) //a in orig. Same in bar 11.
- 3) Note inserted by editor.
- 4) 2 notes d in orig.
- 5) Note one position to left in orig. Similarly in bar 19.
- 6) In orig., 2 notes one course lower and 2nd note c.
- 7) Note one position to right in orig. Same in bar 32.
- 8) b in orig.
- 9) /a in orig.
- 10) a in orig.
- 11) Note one course lower in orig.
- 12) Note one course higher in orig.
- 13) d on 5th course in orig.
- 14) Chord x/x/x/x/b/x in orig.
- 15) b on 2nd course deleted, before this note and last 3 rhythm flags ½ value in orig..