

105. Courante

Robert Ballard

The musical score is written in a lute tablature style with a 3/4 time signature. It consists of a single melodic line with rhythmic notation above and letter-based fret numbers below. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The piece concludes with a double bar line and a repeat sign.

Measure 1: $\frac{3}{4}$ a δ a

Measure 5: a g r a δ r a r a δ b a b a b δ a r a r δ r a r e

Measure 10: f h f e r e f f i f h f δ r a e r e f a δ a b δ a r

Measure 20: δ r a r a δ b a b a b δ a r a r δ r δ a r a a r e

Measure 25: f r δ a b δ a r e f h e f r a r δ a b a a a b δ b a r a

Measure 30: b δ a a r r r δ r a r a b δ a δ b b δ a δ

Measure 40: b δ a b δ b a a b a δ a δ r a r δ r a r r e f δ a δ b

Measure 50: r a δ b a δ a r a a b a δ b b a δ b δ a b δ a a δ b a

Measure 60: δ a b δ a b δ b a δ r δ a b δ a r e f h e r e a a r