

# 128. Dolorosa

## Chromatic pavane

Peter Philips

1) 2) 5

3) 4) 10

5) 15

6)

20)

25) 30)

7)

- 1) d in orig.
- 2) e in orig.
- 3) 2 notes interchanged in orig.
- 4) a in orig. Same in bar 16.
- 5) Bar replaced by editor. For original bar, see Appendix.
- 6) 2 notes d in orig. and 2 bass notes a
- 7) c deleted from 2nd course, here.

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r		
r	e	f	e	b	e	e	r	g	e	a	r	r	e	g	h	h	g	f	r	r	r
a	a	r	e	a	r	a	r	g	e	a	r	e	g	h	h	g	f	e	e	e	e
r	e	a	r	e	a	r	e	e	b	r	e	e	e	e	e	e	e	e	e	e	e

1)

2)

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
f	r	e	f	r	a	r	a	r	e	f	h	f	e	a	a	a	a	a	a	a	a
a	a	r	a	r	a	r	a	r	e	a	r	e	r	r	g	r	g	r	e	a	r
a	a	r	a	r	a	r	a	r	e	a	r	e	r	a	a	a	a	a	a	a	a

3)

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	a	r	r	r	a	a	a	a	e	r	f	e	a	a	a	a	b	a	a	a	a
r	a	r	r	r	a	a	a	a	e	r	f	e	a	a	a	a	b	a	a	a	a
a	e	r	a	r	e	a	r	e	a	r	a	r	a	r	a	r	a	r	a	a	a

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	a	r	r	r	a	a	a	a	a	r	a	r	r	a	r	a	r	e	f	e	r
r	a	r	r	r	a	a	a	a	a	r	a	r	r	a	r	a	r	e	f	e	r
r	e	r	a	r	e	a	r	e	a	r	a	r	r	a	r	a	r	e	f	e	r

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
f	a	r	f	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	a
r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	r	a	a	a
a	e	e	r	a	r	r	e	a	r	a	r	a	r	a	r	a	r	e	f	b	a

r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
e	a	a	a	r	r	r	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	a	a	a	r	r	r	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	e	a	a	r	r	r	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a

- 1) Note added by editor. Same in bar 61.
- 2) c in orig.
- 3) Note 2 courses lower in orig.
- 4) In orig., 1st note /a and second note a.
- 5) In orig., rhythm flag 1/2 value and note a.

# Appendix

Original bar 13

13 

rδ r a δ r	
r	
r e r	
a	