

132. Fantasia

Anonymous

1 | 5 | 10

f f f δ a r δ f r a a a r δ r a

δ δ δ δ δ b b δ r e a r a

15 | 20

r a r δ a r δ r a a a a a a a

a a δ r a δ b δ a δ r a r δ a a a δ a r δ a

e a r e a a a a a a a a

2) a

20 | 25

δ r δ r r r a δ a r δ δ r a r a r a δ r a r δ a r

r δ a δ b a b δ a a a a e a

a

25 | 30

δ a r δ a r δ r a δ r a r a r δ a r δ r a r δ

a a a a a a a a a a

r e a a a a

30 | 35

a δ b a b r a b δ b a δ a b δ a r δ a r a δ a b δ b δ a b a b r

δ a r δ a a δ r a

35

δ r a δ f δ f r a r δ r δ f δ f r δ r f δ f a a a

a a a r a a a b a a

[a]

3)

3) | 40

a r a r δ r a e a r a r r δ a b a a f δ f a δ a

δ a a e r

a e r

1) Bar deleted by editor. For deleted bar, see Appendix.

2) c in orig.

3) Note one course higher in orig.

40

g a b g f g a b c b a g f g a b

1)

45

a b c b a b c a b c a b c b a

2)

50

g a b g f g a b c b a g f g a b

55

a b c b a b c a b c a b c b a

3)

g a b g f g a b c b a g f g a b

60

a b c b a b c a b c a b c b a

a

65

g a b g f g a b c b a g f g a b

a

a

a

1) a in orig.

2) In orig., 1st note a and 2nd note d on 3rd course. Changed to honor the imitation.

3) c in orig.

Appendix

Deleted bar 15

15 \uparrow \uparrow R

a	
r δ r a	
δ	
a	