

133. Fantasia

Gregorio Huet

Musical notation for measures 1-10. The notation is on a five-line staff with a C-clef. It features rhythmic flags above the notes and various note values (minims, crotchets, quavers). Measure numbers 5 and 10 are indicated in boxes. Dynamics include *f* and *af*. The notes are primarily *a*, *r*, and *b*.

1)

2)

Musical notation for measures 11-20. Measure numbers 15 and 20 are indicated in boxes. Dynamics include *f*. The notes include *a*, *r*, *b*, and *e*.

a

3)

Musical notation for measures 21-30. Measure number 25 is indicated in a box. The notes include *a*, *r*, and *b*.

Musical notation for measures 31-40. Measure number 30 is indicated in a box. Dynamics include *f*, *re*, and *f*. The notes include *a*, *r*, *b*, and *e*.

4)

Musical notation for measures 41-50. Measure number 35 is indicated in a box. The notes include *a*, *r*, and *b*.

Musical notation for measures 51-60. Measure number 40 is indicated in a box. Dynamics include *f*, *h*, and *f*. The notes include *a*, *r*, and *b*.

[a]

a

5)

- 1) Rhythm flag missing in orig.
- 2) Chord a/c/d/a/a/a in orig.
- 3) 8 rhythm flags double value in orig.
- 4) Rhythm flag missing n orig.
- 5) Note one course higher in orig.

45

1)

50

55

2)

60

a

3)

4)

65

75

a

1) Rhythm flag missing in orig.

2) c on 3rd course in orig.

3) 8 rhythm flags double value in orig.

4) a on 4th course in orig.