



a δ r a δ b a δ <sup>40</sup> a r b δ a b δ b a b δ b a b a <sup>45</sup> δ b a b a  
 δ r a b δ b δ δ δ r b a a b r r δ b a b δ b a b a a δ  
 δ r a δ δ δ δ δ a r r r a r δ b a b a a r δ r a r a a a  
 a a a a a r δ b a b a a r δ b a b a r δ b a b a r

a 1) 2)

a f δ b δ b a b a a δ a b δ b a b a a δ <sup>50</sup> r r δ r a r a a δ a r δ r a r a a b

3)

a r e f h f e f <sup>55</sup> f δ b a b a δ b a δ

4)

5)

6)

6)

- 1) Notes one course lower in orig.
- 2) 2 notes on 1st course in orig.
- 3) Note one course lower in orig.
- 4) Rhythm flag one position to right in orig.
- 5) Note 2 courses lower in orig.
- 6) Dot added by editor.

70

1)

75

80

85

2)

1) 5 notes on 6th course in orig.

2) Triplets editorial. 9 rhythm flags 1/2 value in orig.