

134. [Toccata]

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The musical score consists of six staves of tablature, likely for a lute or similar instrument. The staves are arranged vertically, with some sections grouped by brackets and numbers (1) through (6). The notation includes various note heads (e.g., circles, squares, triangles) and rhythmic markings such as vertical dashes and horizontal bars. Some notes have small letters below them (e.g., 'a', 'b', 'c'). Measure numbers (e.g., 5, 10, 20, 30, 35) are placed above certain measures. The first staff begins with a common time signature and a key signature of one sharp. The subsequent staves show more complex time signatures and key changes.

1) Triplets editorial and 6 rhythm flags $\frac{1}{2}$ value in orig.

2) Note one position to left in orig.

3) c in orig.

4) 2 noes one course higher in orig.

5) Note added by editor.

6) Triplets editorial and 6 rhythm flags $\frac{1}{2}$ value in orig.

40 | 45

a
b
r
a

1) 2)

50

a
b
r
a

3)

55

a
b
r
a

4)

5)

a
b
r
a

60

a
b
r
a

\equiv

65

a
b
r
a

6)

1) Notes one course lower in orig.

2) 2 notes on 1st course in orig.

3) Note one course lower in orig.

4) Rhythm flag one position to right in orig.

5) Note 2 courses lower in orig.

6) Dot added by editor.

70

75

80

85

2)

1

1) 5 notes on 6th course in orig.

2) Triplets editorial. 9 rhythm flags ½ value in orig.