

141. Counterpoint on Vestiva i colli

(Giovanni P. da Palestrina)

Anonymous

1) k in orig.

fkhp era	dra dra a	re ar fe h
a	e r	ar[e]a era er

1)

g _h e g h g h g h g h g e g	h r d f r ar ar dra are	ar d a r d a
		r ar r ar a

dra ar d ar	r h k l e	a ar d a r e f h
r era era e r	a d ar	a ar d a r

2)

g _h e g h g h g h g h g e g	h a d ar r are a	a r e ar r a e ar

3)

a r e f h f e r a	dra r d a r e f e r a f e r a d r a d	ra dra dra ar d ar d

a r d a r a	dra a dra d r a	ra dra r
r e r a r e r a a e r a r a	e e r a r a	e r e e

55

era	aaa	dd ar r r d a	ra dr e ar a	rrr f f h k e e f h
r e a r e r				

4)

60

r[r] e l d d ar	r	ar d	r ar d a
e e e	r r e f b b r e	r r e a r	

5)

1) 2 notes inserted by editor.
 2) f in orig.
 3) Rhythm flag 4X value in orig.
 4) Rhythm flag 1/2 value in orig.
 5) e in orig.

Musical notation for measures 60-65. The notation consists of rhythmic flags and letters (e, b, r, a) written above a staff. Below the staff are two empty lines.

Musical notation for measures 65-70. The notation consists of rhythmic flags and letters (a, g, r, e, f, e, r, a) written above a staff. Below the staff are two empty lines.

Musical notation for measures 70-75. The notation consists of rhythmic flags and letters (a, r, e, f, e, h, f, e, r, a) written above a staff. Below the staff are two empty lines.

1)

 Musical notation for measures 75-80 with a rhythmic flag above the first measure. The notation consists of rhythmic flags and letters (h, g, h, g, h, g, h, g, h, g, e, g, h, f, e, r, a) written above a staff. Below the staff are two empty lines.

2)

 Musical notation for measures 80-85 with a rhythmic flag above the first measure. The notation consists of rhythmic flags and letters (a, d, a, g, a, d, r, a, r, d, a, r, a, d, e) written above a staff. Below the staff are two empty lines.

Musical notation for measures 85-90. The notation consists of rhythmic flags and letters (f, r, a, d, r, a, d, r, a, r, d, r, a, d, a, f, r, d, r, e, r, a, d) written above a staff. Below the staff are two empty lines.

Musical notation for measures 90-95. The notation consists of rhythmic flags and letters (a, d, a, r, a, d, r, a, r, e, r, h, a, r, e, a, r) written above a staff. Below the staff are two empty lines.

Musical notation for measures 95-100. The notation consists of rhythmic flags and letters (a, d, a, r, a, d, r, a, a, b, a, a, r, d, a, h, g, e, h, g, h, g, h, g, e, g) written above a staff. Below the staff are two empty lines.

1) Rhythm flag one position to left in orig.
 2) Repeate of last 2 notes deleted by editor.