

149. Lady Laiton's almain

John Dowland

a
a e a r e
f e r a r
e r a
r r e r [e]

a

1)

5

a e r a r e
a r e a r e
f e f e r a
e a r a

e r e r a
r e a f d r a
e f r e r e f e
r r r e a e a

2)

3)

4)

10

r r b f
e f e r a r
a a
r a r e r a
e r a e a r e r e a

a

5)

r a r e r a
e r a e f b f
e a r e f e r
f e r e f r e

15

a d r a d r a a
a e a r a r
a r a b f
e r e f e
r r a r e

20

a

1) Note one course lower in orig. Same in bars 5, 7.

2) 2 rhythm flags 1/2 value in orig.

3) Note added by editor.

4) Rhythm flag 2 positions to right in orig. Also, final rhythm flag in bar missing.

5) IN ORIG., 2 rhythm flags double value and note one course lower.

Exercise 1) consists of two measures of music on a six-line staff. The first measure contains a sequence of chords and notes: a (1), e (1), r (1), a (1), r (1), e (1), a (1), r (1), e (1), a (1), r (1). The second measure contains: e (1), a (1), r (1), e (1), r (1), a (1), e (1), a (1), b (1), f (1). The notes are placed on the first line of the staff.

1)

Exercise 2) consists of three measures of music. Measure 1: e (1), r (1), a (1), r (1), e (1), a (1), r (1), e (1), f (1), r (1), e (1), f (1), e (1), a (1), r (1). Measure 2: r (1), a (1), r (1), e (1), a (1), r (1), e (1), r (1). Measure 3: b (1), f (1), e (1), b (1), f (1). Notes are on the first line.

2)

Exercise 3) consists of three measures of music. Measure 1: f (1), e (1), r (1), b (1), f (1). Measure 2: e (1), f (1), e (1), r (1), a (1), r (1), a (1), a (1). Measure 3: a (1), a (1), b (1), e (1), f (1), b (1), f (1), e (1), b (1), f (1), e (1), f (1), b (1), e (1), f (1), b (1), e (1). Notes are on the first line.

3)

Exercise 4) starts at measure 30 and consists of two measures. Measure 30: f (1), r (1), e (1), f (1), e (1), r (1), f (1), e (1), r (1), e (1), f (1), r (1), e (1), f (1), r (1). Measure 31: e (1), a (1), r (1), e (1), a (1), r (1), e (1), f (1), r (1), e (1), f (1), e (1), a (1), r (1). Notes are on the first line.

Exercise 5) consists of two measures of music. Measure 1: r (1), e (1), a (1), r (1), a (1), e (1), r (1), a (1). Measure 2: b (1), f (1), e (1), f (1), b (1), f (1), e (1), b (1), f (1), e (1), b (1), e (1), f (1), b (1), e (1), f (1). Notes are on the first line.

Exercise 6) consists of three measures of music. Measure 1: f (1), e (1), r (1), e (1), f (1), e (1), r (1), f (1), e (1), r (1), e (1), f (1), r (1), e (1), f (1), r (1). Measure 2: e (1), r (1), e (1), f (1), e (1), r (1), a (1), b (1), f (1), e (1), r (1), a (1), r (1). Measure 3: a (1), a (1), r (1), a (1). Notes are on the first line.

[a]

4)

1) Rhythm flag 2 positions to right in orig.

2) c deleted from 5th course here.

3) c deleted from first course before this chord.

4) a on 6th course in orig.