



System 1: Musical notation with notes and stems. A box containing the number 10 is positioned above the staff. The notes are: a, e, a, r, a, r, e, a, r, a, r, e, r, e, f, r, e, B, e, f, e, f, B, f, e.

System 2: Musical notation with notes and stems. The notes are: r, a, r, e, f, r, e, f, e, B, e, g, B, e, g, B, g, B, g, B, g, B, g, B, g.

System 3: Musical notation with notes and stems. The notes are: e, B, f, B, f, e, B, f, f, e, f, e, r, a, e, r, a, r, a, e, r, a, f, d, f, d, r, a.

System 4: Musical notation with notes and stems. A box containing the number 15 is positioned to the left of the staff. The notes are: f, e, f, e, r, a, e, B, f, B, f, e, B, f, l, k, l, k, B, f, k.

- 1) Last 2 notes repeated in orig.
- 2) Last 2 notes repeated in orig.
- 3) 8 rhythm flags double value in orig.
- 4) All rhythm flags from here on double value in orig. Also, 2nd rhythm flag in this bar is missing, as is the final rhythm flag in the piece.
- 5) 2nd rhythm flag double value and 3rd flag dotted in orig.
- 6) Rhythm flag double value in orig.
- 7) k in orig.