

152. Allemande

John Dowland

The musical score consists of six staves of tablature, likely for a lute or guitar. The notation uses a standard staff with five horizontal lines. Note heads are represented by letters: 'f' (open circle), 'r' (filled circle), 'd' (open square), and 'a' (filled square). Some notes have small dots or dashes indicating pitch or duration. Measure numbers 1, 5, and 16 are marked at the start of each staff. The music features a variety of rhythmic patterns, including eighth-note pairs and sixteenth-note figures.

1) Rhythm flag double value in orig. Similarly in bars 5, 8, 16..

1) d in orig.

2) 1st note f in orig.; 2nd note added by editor.

3) Rhythm flag missing in orig.

4) 2 rhythm flags double value in orig.