

# 1. Fantasia 1

The musical score consists of six staves of tablature for a lute or guitar. The tablature uses a standard six-course system. The first staff begins with a common time signature and a C-clef. The second staff starts with a 1) and ends with a 2). The third staff begins with a 5) and ends with a 3). The fourth staff begins with a 1) and ends with a 4). The fifth staff begins with a 10) and ends with a 5). The sixth staff begins with a 6) and ends with a 7).

**Staff 1:** Common time, C-clef. Rhythmic patterns: f, r, d, a, r, d, a, r, d, a, b, d, a.

**Staff 2:** 1) Rhythmic patterns: f, r, d, a, r, d, a, r, d, a, b, d, a. 2) Rhythmic patterns: f, r, d, a, r, d, a, b, d, a.

**Staff 3:** 5) Rhythmic patterns: f, r, d, a, r, d, a, r, d, a, b, d, a. 3) Rhythmic patterns: f, r, d, a, r, d, a, b, d, a, [d], a.

**Staff 4:** 1) Rhythmic patterns: f, r, d, a, r, d, a, b, d, a, [d], a. 4) Rhythmic patterns: f, r, d, a, r, d, a, b, d, a, [d], a.

**Staff 5:** 10) Rhythmic patterns: f, r, d, a, r, d, a, b, d, a, [d], a. 5) Rhythmic patterns: f, r, d, a, r, d, a, b, d, a, [d], a.

**Staff 6:** 6) Rhythmic patterns: f, r, d, a, r, d, a, b, d, a, [d], a. 7) Rhythmic patterns: f, r, d, a, r, d, a, b, d, a, [d], a.

1) Bar lines mostly editorial.

2) Rhythm flag missing in orig. Same in bar 6.

3) Note added by editor.

4) 3 bracketed notes a on 7th course, d on 3rd course and b on 2nd course in orig.

5) Rhythm flag missing in orig.

6) Rhythm flag 2 positions to right in orig.

7) Rhythm flag ½ value in orig.