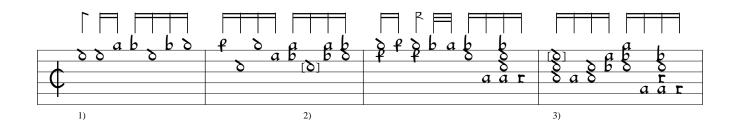
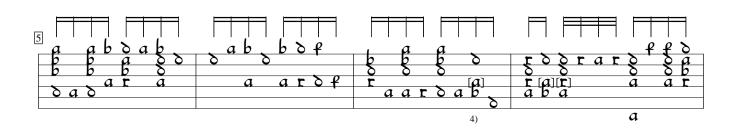
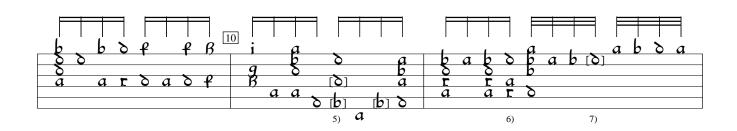
6. Fantasia 6 [Der Juden von Meintz]









¹⁾ Rhythm flags and several bar lines (bars 15-19) editorial.

²⁾ Note one course lower in orig.

³⁾ b in orig.

⁴⁾ Note one course higher in orig. Same in next bar.

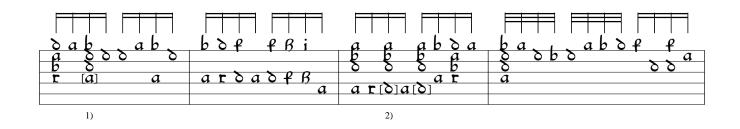
⁵⁾ Chord c/x/a/d/x/x in orig. and following bracketed note was added by editor.

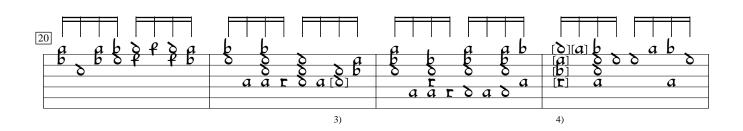
⁶⁾ a deleted from 3rd course here.

⁷⁾ Note one course loer in orig.

^{8) 2} notes c in orig. Same in bar 28

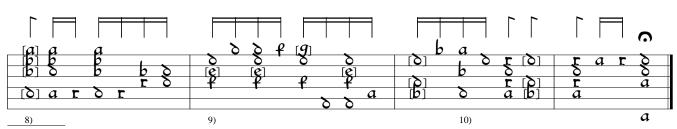
⁹⁾ a deleted frm 3rd course, here.











- 1) Note added by editor.
- 2) 2 notes a in orig.
- 3) Note added by editor.
- 4) 2 chords added by editor.
- 5) In orig., 1st 2 notes one course higher and 3rd note c.
- 6) Note added by editor.
- 7) 2 notes one course lower in orig. And rhythm flag missing.
- 8) Chord inserted by editor.
- 9) notes f in orig.
- 10) a deleted from 2nd course, here, 2 bracketed chords x/c/x/a/d/x and x/c/a/a/d/x in orig.