



50

a δ a r a a [r] f a

a r e r r a δ a δ r a a δ a r [r] a r e a e f δ a e a

1)

55

δ a a a b δ a b a δ b a r a r δ a

r a b δ r a r δ [a] r δ r a r δ [a] r δ r b a r b a r δ a

2)

3)

65

r δ f r δ r δ r a r δ a b a b a a b δ a r δ a a δ a b r δ f β r

a r [b] r a b δ r a r δ a b a r a r a b δ a b a a a a

4)

5)

6)

7)

75

δ a r a r δ f r δ r a r a a a β a r δ f

r a b δ a a b δ a a r e f a b δ a δ b a a e δ a

r r a r δ a r a r e f a a r δ b a r a e δ r a

8)

85

β a β a r δ f β f δ r a a a a f f e r a

r a b δ a a a a a a a a a a a

r a a a a a a a a a a

9)

10)

11)

- 1) 2 notes part of a single chord in orig.
- 2) Note added by editor.
- 3) c in orig.
- 4) Note added by editor.
- 5) 4 rhythm flags double value in orig.
- 6) Rhythm flag missing in orig.
- 7) e in orig.
- 8) Dot added by editor.
- 9) Rhythm flag missing in orig. and final double value rhythm flag ignored.
- 10) Rhythm flag one position to left in orig.
- 11) Note one course higher in orig.