

8. Fantasia 8

[Attributed in the source to Gregory Huet] Francesco da Milano

1) Musical notation for section 1 of Fantasia 8. The notation consists of two staves of tablature. The top staff has a clef C and a key signature of one sharp. The bottom staff has a clef C and a key signature of one sharp. The music includes vocalizations in Latin: 'β i β', 'a r', 'δ a' at measure 5, 'aa', 'b a e r', 'aa', 'δ b a r', 'ba', 'r a', 'δ a δ', 'r r b', 'a r', 'b a r'. Measures 10 and 15 are indicated by boxes.

2) Musical notation for section 2 of Fantasia 8. The notation consists of two staves of tablature. The top staff has a clef C and a key signature of one sharp. The bottom staff has a clef C and a key signature of one sharp. The music includes vocalizations in Latin: 'δ a r', 'a f', 'δ a' at measure 15, 'a δ r', 'b a', 'a e', 'a', 'δ a', 'b δ r a d r', 'b r'. Measures 20 and 25 are indicated by boxes.

3) Musical notation for section 3 of Fantasia 8. The notation consists of two staves of tablature. The top staff has a clef C and a key signature of one sharp. The bottom staff has a clef C and a key signature of one sharp. The music includes vocalizations in Latin: 'a a', 'a e', 'a b δ', 'ab', 'a', 'δ b a r δ a', 'r δ', 'a b δ', 'r a', 'r δ'. Measures 25 and 30 are indicated by boxes.

4) Musical notation for section 4 of Fantasia 8. The notation consists of two staves of tablature. The top staff has a clef C and a key signature of one sharp. The bottom staff has a clef C and a key signature of one sharp. The music includes vocalizations in Latin: 'r a', 'a a', 'e a', 'a e r e a r', 'δ', 'r a b δ a b', 'a r b δ a b', 'δ a r a b δ a'. Measure 35 is indicated by a box.

5), 6), 7) Musical notation for sections 5, 6, and 7 of Fantasia 8. The notation consists of three staves of tablature. The top staff has a clef C and a key signature of one sharp. The middle staff has a clef C and a key signature of one sharp. The bottom staff has a clef C and a key signature of one sharp. The music includes vocalizations in Latin: 'δ a r a b δ a', 'a r δ a r', 'e a e r'. Measures 40, 45, and 50 are indicated by boxes.

1) Rhythm flag double value in orig.

2) b on 3rd course in orig., which collides with a on same course.

3) Rhythm flag missing in orig.

4) c in orig.

5) Note added by editor.

6) a on 2nd course only in orig.

7) b in orig.

50

↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑	↑↑↑↑
<i>a</i>	<i>δ</i>	<i>a</i>							
<i>a</i>	<i>a</i>			<i>b</i> <i>δ</i>	<i>a</i>	<i>r</i> <i>a</i> <i>δ</i>	<i>[r]</i>	<i>f</i>	<i>a</i>
<i>r</i> <i>a</i>	<i>r</i> <i>δ</i> <i>r</i> <i>a</i>	<i>δ</i> <i>a</i> <i>δ</i> <i>r</i>	<i>a</i>		<i>a</i> <i>δ</i>	<i>a</i> <i>r</i>	<i>[r]</i> <i>a</i> <i>r</i>	<i>e</i> <i>a</i> <i>e</i> <i>f</i>	<i>δ</i>
									<i>a</i> <i>e</i> <i>a</i>

1)

2)

3)

4) 5)

6)

7)

8)

9)

10)

11)

- 1) 2 notes part of a single chord in orig.
 - 2) Note added by editor.
 - 3) c in orig.
 - 4) Note added by editor.
 - 5) 4 rhythm flags double value in orig.
 - 6) Rhythm flag missing in orig.
 - 7) e in orig.
 - 8) Dot added by editor.
 - 9) Rhythm flag missing in orig. and final double value rhythm flag ignored.
 - 10) Rhythm flag one position to left in orig.
 - 11) Note one course higher in orig.