

15. Fantasia 14

Lorenzino Tracetti

1) e in orig.

2) Note one course higher in orig. Same in bars 42, 44, 46.

3) Mangled bar replaced by editor from Thesaurus Harmonicus, v.1 (1603), f. 10v. See Appendix for orig.

4) Note one position to right in orig. and rhythm flag $\frac{1}{2}$.

5) Note added by editor.

6) Note one course higher in orig.

7) Rhythm flag missing in orig.

8) In orig., rhythm flag one position to right and 2nd rhythm flag missing.

1) Note one course higher in orig.
 2) Note one course lower in orig.
 3) Rhythm flag missing in orig.
 4) Rhythm flag double value in orig.
 5) Note inserted by editor.
 6) a on 5th course in orig.
 7) Rhythm flag missing in orig.
 8) Rhythm flags missing in these 3 bars.
 9) Notes added by editor.
 10) Note one course higher in orig.
 11) Chord X g c 3 4 (a/x/c/b or a/a/x) in orig. Replaced from Besard ibid.

1)
 2)
 3)
 4)

5)
 6)

45)

50)

7)
 8)

9) [a]
 10)
 11)

- 1) Note one course higher in orig.
 2) Note one course lower in orig.
 3) Rhythm flag missing in orig.
 4) Rhythm flag double value in orig.
 5) Note inserted by editor.
 6) a on 5th course in orig.
 7) Rhythm flag missing in orig.
 8) Rhythm flags missing in these 3 bars.
 9) Notes added by editor.
 10) Note one course higher in orig.
 11) Chord X g c 3 4 (a/x/c/b or a/a/x) in orig. Replaced from Besard ibid.

Appendix

Orig bar 10

10 11

f d [e] a
d e e d
e

1)

1) This chord also contains c, on same course as e, therefore impossible.