

2. Pavane 2

Lachrimae

John Dowland

The score consists of ten staves of tablature, each with a corresponding vocal line below it. The vocal lines use a mix of Latin and English words. The music includes various rhythmic patterns and rests.

1)

2)

3)

4)

5)

6)

7)

8)

9)

10)

1) Rhythm flags tweaked throughout to fit the tune better.

2) e in orig.

3) c in orig.

4) Chord In orig., chord x/a/x/d/c/f and following bracketed notenote one course lower.

5) Note off edge of page in orig.

6) Top note c bottom note d in orig.

7) a deleted from 3rd course, here, and next chord x/d/x/d/b/a in orig.

8) Note one course lower in orig., colliding with b on same course.

9) b in orig.

10) chord x/d/x/b/b/a in orig.