

# 3. Pavane 3

Peter Philips

5) 1) 2) 3) 4) 5) 6) 7) 8) 9) 10)

1) Note one course lower in orig.

2) l in orig.

3) In orig., rhythm flag missing here and in next bar.

4) Rhythm flags and bar lines editorial in this section of the piece.

5) f in orig.

6) Both notes a in orig.

7) e on 3rd course in orig.

8) h in orig.

9) Dot added by editor.

10) Rhythm flags missing in orig.