

9. Pavane 8

Walteri

The musical score consists of 12 sections, each with a numbered heading (1) through (12). Each section contains a lute tablature line and a vocal line. The tablature uses letters a, b, c, d, e, f, g, r to represent fret positions on the strings. The vocal line is written in a medieval-style notation with square neumes on a four-line staff. The score includes various musical notations such as bar lines, repeat signs, and dynamic markings like 'f' and 'p'. Section 10 is marked with a '10' in a box, and section 12 ends with a double bar line and a fermata.

1) Bar lines mostly editorial.

2) Note added by editor

3) d in orig.

4) Notes added by editor.

5) Notes one course lower in orig.

6) Repeated e on this course deleted by editor.

7) Notes added by editor. Also bracketed note a on 4th course in orig. duplicates another on the same course.

8) In orig., 1st note off edge of page and second note a on 4th course, colliding with same note on same course.

9) Rhythm flag missing in orig.

10) Note indistinct.

11) c d c in orig.

12) b on 2nd course, which collides with c on same course.