

10. Pavane 9a

The musical score consists of six staves of tablature for a lute or guitar. The staves are arranged in two columns of three. Measure numbers 1) through 16) are placed below specific measures to indicate changes in the original manuscript.

- Measure 1)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 2)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 3)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 4)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 5)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 6)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 7)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 8)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 9)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 10)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 11)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 12)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 13)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 14)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 15)**: Shows a pattern of vertical strokes and horizontal dashes.
- Measure 16)**: Shows a pattern of vertical strokes and horizontal dashes.

1) a in orig.

2) b in orig.

3) h in orig.

4) Chord x/x/x/b/a/x in orig.

5) c in orig.

6) Note one course higher in orig. Also rhythm flag missing.

7) Unplayable c, also on 5th course, deleted. Next bracketed note c in orig.

8) k in orig.

9) e in orig.

10) Rhythm flag missing in orig.

11) e in orig.

12) Rhythm flag missing in orig.

13) 1st note a; 2nd note one course higher in orig.

14) c on 4th course in orig.

15) Note one course lower in orig.

16) Note one position to right in orig.