

18. Pavane 14

Sacred end

Thomas Morley

1) 2) 3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15)

1) Note inserted by editor.

2) d in orig.

3) 2 notes both f in orig. Same in bar 18. 3rd note f on 1st course in orig.

4) i in orig.

5) f in orig.

6) Not eone course lower in orig.

7) Note 2 courses higher in orig.

8) 3 notes one course lower in orig.

9) Note one course higher in orig.

10) c in orig.

11) Note one position to left in orig.

12) top note k, bottom note c and 3rd note c in orig.

13) Note added by editor.

14) not one course lower in orig. and a deleted from 2nd course.

15) 3 notes one course higher in orig. and final note added by editor tro complete the piece.