

27. Pavane 22

1) 2)

3) 4)

5)

6) 7) 8)

1) 2 notes one course lower in orig.

2) Bottom 2 notes added by editor. Top note c in orig.

3) c on 4th course in orig.

4) Note one course higher in orig., colliding with b on same course.

5) c in orig.

6) c in orig. Same in next bar.

7) Note one course higher in orig.

8) Note added by editor.