

37. Pavane

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The musical score is presented in a lute tablature format, consisting of six systems of three staves each. The notation includes rhythmic flags above the notes and letters (a, b, c, d, e, f) representing fret positions. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The score is annotated with several numbered notes:

- 1) Above the first measure of the second system.
- 2) Above the fifth measure of the second system.
- 3) Above the first measure of the third system.
- 4) Above the fourth measure of the third system.
- 5) Above the first measure of the fourth system.
- 6) Above the first measure of the fifth system.
- 7) Above the first measure of the sixth system.
- 8) Above the eighth measure of the sixth system.
- 9) Below the final measure of the sixth system.

There are also several bracketed annotations: [e], [f], [d], [b], [a], and [r]. The score concludes with a double bar line and a fermata over the final note.

1) In orig., e on 1st course in orig.

2) e in orig.

3) In orig., 1st note c in orig. and subsequent chord x/e/x/c/a

4) repeat of a on 4th course in orig.

5) f in orig.

6) 5 rhythm flags double value in orig.

7) Note one course higher in orig.

8) e in orig.

9) 1st note c in orig.; 2nd note added by editor.