

37. Pavane

Johan Groi

1) In orig., e on 1st course in orig.
 2) e in orig.
 3) In orig., 1st note c in orig. and subsequent chord x/e/x/c/c/a
 4) repeat of a on 4th course in orig.
 5) f in orig.
 6) 5 rhythm flags double value in orig.
 7) Note one course higher in orig.
 8) e in orig.
 9) 1st note c in orig.; 2nd note added by editor.