

26. Courante (Jean Perrichon)

Albert Dlugorai

- 1) Note one course higher in orig.
- 2) d on 2nd course in orig.
- 3) Note one course higher in orig.
- 4) Note one course higher in orig.
- 5) 2 notes a ½ tone higher in orig.
- 6) 4 rhythm flags ½ value in orig.