

# 38. Ranzon duet

Anonymous

The musical score is organized into four systems, each consisting of two vocal staves (labeled 1 and 2) and one lute staff. The lute staff contains both rhythmic notation and tablature. The lyrics are written in a historical script, likely a form of Latin or Italian. The score includes first and second endings for several sections, indicated by '1)' and '2)' above the staves. The piece concludes with a double bar line and a final measure.

1) d in orig.

2) Chord x/x/a/x/x/d in orig.

3) 3 notes c d and a on 1st course, in orig. Changed to match the other part.

4) d in orig.



# Appendix

Deleted bars 8 and 9 from Ranzon 2  
To make a duet with Ranzon 1



$a$ $a$ $r$ $\delta$ $a$ $r$ $\delta$	$r$ $\delta$ $r$ $a$ $r$
$a$ $\delta$	$\delta$
$[r]$	$r$
	$a$
	$a$ $r$ $e$ $a$