

20. Ballet 20

Anonymous

Lute tablature for the first measure. The tuning is C. The tab shows a sequence of notes and rests on four courses. The notes are labeled with letters: 'a' (open), 'b' (crossed), 'd' (open), 'e' (crossed), 'f' (open), and 'g' (crossed). Measure 1 ends with a fermata over the fourth course.

1)

Lute tablature for the second measure. The tuning is C. The tab shows a sequence of notes and rests on four courses. The notes are labeled with letters: 'a', 'b', 'd', 'e', 'f', and 'g'. Measure 2 ends with a fermata over the fourth course.

Lute tablature for the third measure. The tuning is C. The tab shows a sequence of notes and rests on four courses. The notes are labeled with letters: 'a', 'b', 'd', 'e', 'f', and 'g'. Measure 3 ends with a fermata over the fourth course.

Lute tablature for the fourth measure. The tuning is C. The tab shows a sequence of notes and rests on four courses. The notes are labeled with letters: 'a', 'b', 'd', 'e', 'f', and 'g'. Measure 4 ends with a fermata over the fourth course.

2)

3)

4)

Lute tablature for the fifth measure. The tuning is C. The tab shows a sequence of notes and rests on four courses. The notes are labeled with letters: 'a', 'b', 'd', 'e', 'f', and 'g'. Measure 5 ends with a fermata over the fourth course.

[a]
5)

1) Chord x/x/a/a/d in orig.

2) Note a on 3rd course in orig. Same in bar 15.

3) b in orig.

4) Chord a/x/x/c/a/a in orig.

5) Note one course higher in orig.