

22. Ballet 22

Jean Mercure

- 1) Note 2 courses higher in orig.
- 2) Note one course lower in orig.
- 3) d in orig.
- 4) Note added by editor.
- 5) 3 notes one position to right in orig.
- 6) Note one course higher in orig. Same in bar 18.
- 7) Chord x/h/k/x/f/l in orig., which is discordant and rather unplayable.
- 8) c on 5th course in orig., which is unplayable.
- 9) Note one course lower in orig.
- 10) Repeat of b in orig. sounds lame.
- 11) Chord x/c/x/f/x/d in orig., which is discordant.