

27. Ballet

Anonymous

1) 2)

a r a [e] a r

1) 2) 3)

1) 2) 4)

1) In orig., 1st note a on 3rd course; 2nd note c on 4th course. Changed to honor imitation.

2) c in orig. Same in bar 6.

3) Rhythm flag double value in orig.

4) in orig., 1st note d and 2nd note c