

3. Ursach habe ich zu klagen

Elizabeth von Hessen?

Musical notation for the first system, measures 1-5. The notation is in mensural style with a common time signature (C). The notes are:
 Measure 1: r r r r a |
 Measure 2: a r r r |
 Measure 3: a d d r |
 Measure 4: a r a |
 Measure 5: a r a d r a |
 A box with the number 5 is placed above the fifth measure.

Musical notation for the second system, measures 6-10. The notation is in mensural style with a common time signature (C). The notes are:
 Measure 6: e b e |
 Measure 7: b a a |
 Measure 8: b a d a |
 Measure 9: a a a a |
 Measure 10: a a r a |
 A box with the number 10 is placed above the tenth measure.

Musical notation for the third system, measures 11-15. The notation is in mensural style with a common time signature (C). The notes are:
 Measure 11: e e e |
 Measure 12: a a a e e |
 Measure 13: e a a r |
 Measure 14: e b e a d |
 Measure 15: a d a |
 A box with the number 15 is placed above the fifteenth measure.

1) 2) 1) 2)

1) 2 rhythm flags double value in orig.
 2) c in orig.