

13. Wo ist die schöne Schafferin hinkomben? Anonymous

3/4

a r | d d | f f | B [k] | j B | f d a r | d d | f f | B B

a b | a a | a a | f | B f | i b | b b | a a | i i

r r | r r | a a | f | B f | f d | r r | a [a] | f f

1) 2) 3)

f d | r a a r | d d | f f | B B | f d | r a a r | r a | d r a

a b | a a | b b | a a | i i | a b | a a a r | a a | a r a

r r | r r | r r | a a | f f | a r | b r | r r | r r

a | a | a | a | a | a | a | a | a

10 15 15

r | a r a | r r | d r d | f d f | B B | f d | r a

a | a d b | a a | a r a | a d f | f f | a d | a a

b | r d b | b b | r r | a a | f f | a r | a r

a | a | a | a | a | a | a | a

20

- 1) k in orig.
- 2) Rhythm flag double value in orig. Same in bar 10, 2st flag and bar 15, 2nd flag.
- 3) Looks like e on 3rd course in orig.