

36. Wil uns die Mägdtlein nimmer han roht Röslein auf der Heyden

Anonymous

The musical score consists of seven staves of tablature, each with a corresponding staff of letter notation (a, b, c, d, e, f, g) below it. The tablature shows fingerings and string indications. The score is divided into sections by measure numbers (1) through (7). Various performance markings are present, such as grace notes, rhythm flags, and dynamic markings.

1) 4 notes added by editor.
 2) Note one course higher in orig., colliding with g on same course.
 3) c in orig.
 4) 3 rhythm flags double value in orig.
 5) c in orig.
 6) e in orig.
 7) Rhythm flags ½ value in original measure.