

8. Napolitana

Anonymous

1)

2)

3)

4)

5)

6)

7)

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10)

11)

[a]
12)

13)

14)

1) Note one course lower in orig.

2) e in orig. Tail absent from note.

3) a in orig. See bar 4.

4) chord x/x/f/f/d/x in orig.

5) c in orig.

6) Notes added by editor to honor the imitation in the next bar.

7) b in orig.

8) In orig., 3 notes are c on 5th course, e and a on 4th course.

9) d in orig.

10) c in orig.

11) 2 notes inserted by editor.

12) Chord was x/x/a/a/x/x in orig. 2nd note added by editor.

13) Note one course higher in orig.

14) d in orig.