

# 15. Gallicum tottafa

[Es-ce Mars?]

Anonymous

5

1) a a 2) a a 3) a a

10

a a a a

15

4)

a a a a

- 1) 3 notes one course lower in orig. Similar in bar 5.
- 2) Note one course higher in orig.
- 3) b on 3rd course in orig.
- 4) Mangled bar replaced by editor. For original bar, see Appendix.

# Original bar 16

16

The image shows musical notation for bar 16. At the top left, there is a tablature diagram consisting of two horizontal lines with vertical tick marks, representing fret positions on a guitar. Below this, the number '16' is enclosed in a small square box. The main notation consists of three horizontal staves. The top staff contains the sequence of letters and symbols: δ a r δ a r a δ. The middle staff contains the letter 'a' positioned below the second 'a' in the top staff, and another 'a' positioned below the second 'a' in the top staff. The bottom staff contains the letters 'r' and 'a' positioned below the first 'δ' and the first 'a' in the top staff, respectively. A double bar line is located at the end of the first staff.