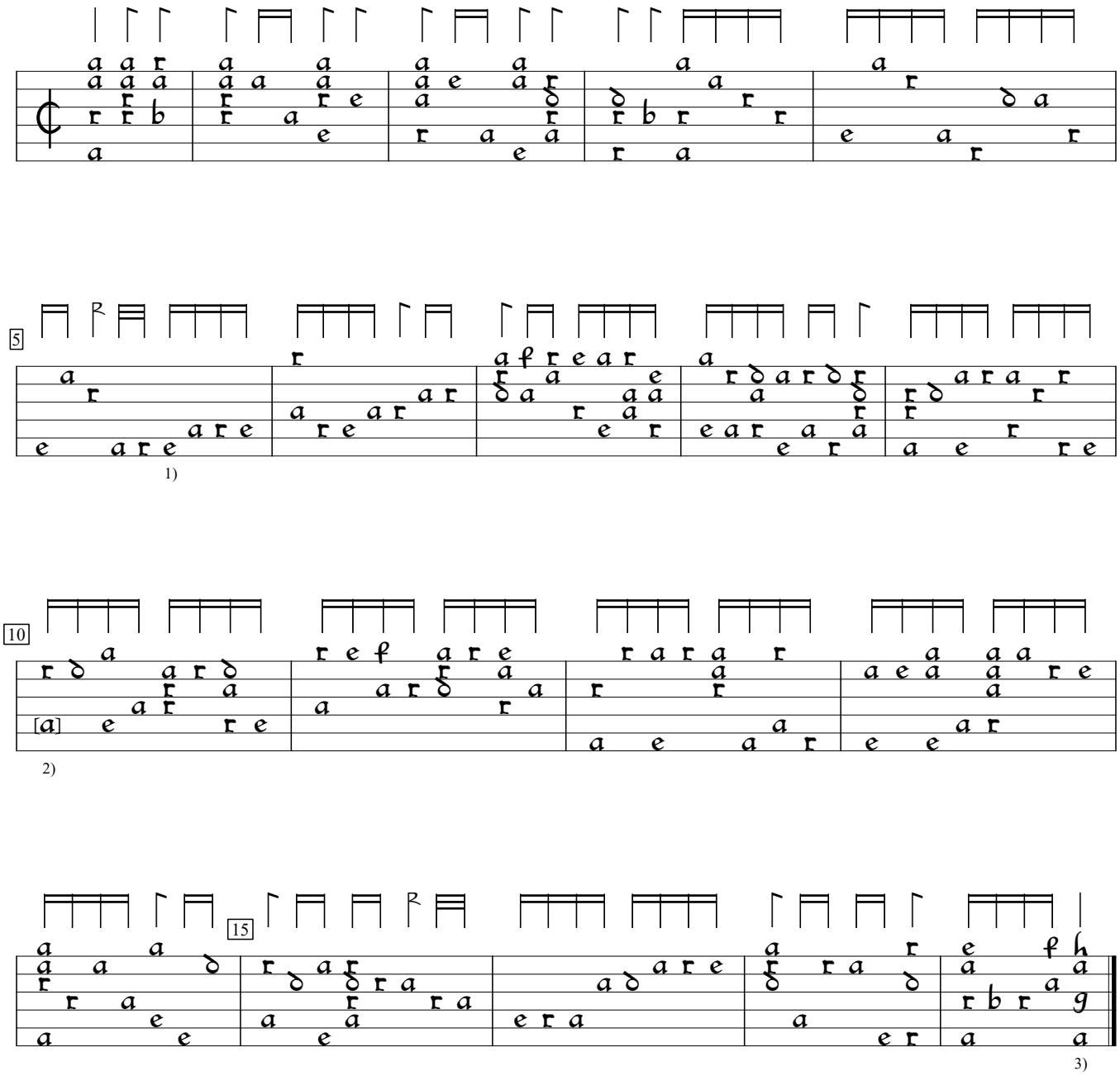
20. Tocada

Anonymous



1) Nbar lines or changes in rhytm flags from this point to end of piece, so bar lines and rhythm flags from here on are editorial.
2) Note added by editor.
3) Chord a/x/x/a/d in orig, which seems anticlimactic.

D-LEm:Leipzig State Music Library ms ii.6.15:Dlugorai lute book, v.12 (1619), f.9va. Encoded and edited by S. Gerbode.