

14. Ich danck dir, lieber Herre

Anonymous

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5 10 15 20 25 30 35 40 45

1) 2) 3) 4) 5) 6) 7)

1) Note one course higher in orig. Same in bar 13.

2) Chord x/a/c/d/c/x in orig.

3) Note indistinct. Could also be a on 5th course.

4) Rhythm flag double value in orig.

5) b in orig., and next note 2 courses lower.

6) d in orig.

7) Notes d and c on 1st course in orig.