

# 4. Pavana desperata

Pietro Paolo Borrono

1) Rhythm flag missing in orig.

2) c in orig.

3) Edditor replaced 4 bars in orig with these 6 bars to preserve harmonic pattern. For original bars, see Appendix.

β β	β δ f β δ f β	75 f β f δ r a	δ a r δ f r δ f	δ a r δ a
a a	a	a	a	a b δ a r δ a
f f e	f	a	a	
δ				

r a a	a	80 a β β β f δ r a	a r δ	85 f β δ r a a r e a
a δ a a	a	a a a a a a e r	a	a a b e r e a
r a r r	r	f f f a r	r	a f r
a a	a δ δ δ	r	r	

r	r β f β	f e f δ r δ	90 r a r a e a	e r e a r a r e	f r δ f β f δ r
a	a a	a a	a e	a	a
r r	r f	a r	r e	r a	a

δ r a δ f δ r a	r a a	95 a a	a β f β f β	f r δ f r δ f
a δ	a e r a e	a	a i i	a
a	r r r	a a a	f	a

δ a r δ a r δ	100 r a r e a r	a δ a r δ r a δ	a r δ a f δ r a	r r
a	a e e a r	δ	δ	a a a
r	r	δ	δ	r r r r

105 β f δ β f δ r f	δ r a δ	r a a e r	a δ a r δ r a δ
f f	a a	r r	r r δ

110 a r δ r f δ r a	r	r f e f	β f β δ r δ	f δ f r a r	115 δ r δ a a
δ	a a	a a	a a	a a	e
r r r	r	f r	a a	r	e

r a r	e r e	a a r e a	e a a	120 a f β f β f δ r δ a	f r
a	a	e r e	a δ a a	a β a a	a δ
r r	e a	r a r r	r	r r r r	a a
a a a					

125

130 135

140 145

150 155

2) Reprise 160

3) 165 170

4) 175

180

1) In orig, 2 notes one course higher.

2) a in orig.

3) Note indistinct.

4) e in orig.

# Original bars 57-60

57	58	59	60	
f	b	a	r	e a a e
a	r	e	r a r r	
a a	e	e a	r a r r	