

# 36. Bataglia

Anonymous

1)

Music score for section 1 of '36. Bataglia'. The score consists of two staves. The top staff uses a common time signature with a 'C' and a bass clef. The bottom staff uses a common time signature with a bass clef. The music features various rhythmic patterns and note heads labeled with letters (a, b, f, g, r). Measure numbers 1 through 10 are indicated above the staff.

10

Continuation of the musical score for section 1. The staff continues from measure 10 to 15. Measure numbers 10 and 15 are indicated above the staff. The music includes various rhythmic patterns and note heads labeled with letters (a, b, f, g, r).

15

Continuation of the musical score for section 1. The staff continues from measure 15 to 20. Measure numbers 15 and 20 are indicated above the staff. The music includes various rhythmic patterns and note heads labeled with letters (a, b, f, g, r).

20

Continuation of the musical score for section 1. The staff continues from measure 20 to 25. Measure numbers 20 and 25 are indicated above the staff. The music includes various rhythmic patterns and note heads labeled with letters (a, b, f, g, r).

25

Continuation of the musical score for section 1. The staff continues from measure 25 to 30. Measure numbers 25 and 30 are indicated above the staff. The music includes various rhythmic patterns and note heads labeled with letters (a, b, f, g, r).

30

Continuation of the musical score for section 1. The staff continues from measure 30 to 35. Measure numbers 30 and 35 are indicated above the staff. The music includes various rhythmic patterns and note heads labeled with letters (a, b, f, g, r).

1) d in orig.

2) Double rhythm flag here ignored and note inserted by editor.

55

g a r d g d a r  
d d d d d d d d  
a a a a a a a a  
a a a a a a a a

65

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1) e in orig