

# 5. Benedicam Dominum

(Psalm 33 - Orlando di Lasso?)

Anonymous

System 1 (Measures 1-5): Rhythmic notation above a three-line staff. The first measure has a treble clef. The notes are: a, g, d; f, d, b; f, a, d, b, d; b, r, a; a, a, a, d, d, r; a, b, d, b, a, r, a.

System 2 (Measures 6-10): Rhythmic notation above a three-line staff. The notes are: e, a, d; e, a, e; e, e; a, r; d, b, a, b; r, e, r, b, d, d, r; d, a, d, b, b; a, a, d, a, a, d.

System 3 (Measures 11-15): Rhythmic notation above a three-line staff. The notes are: b, d, a, d, b, b; a, a, d, r; d, a, d, a, b, b; a, a, b, a, d, a, b; a, d, d.

System 4 (Measures 16-20): Rhythmic notation above a three-line staff. The notes are: b, a, b, f; e, a; a, b, d, a, b, d, a, b; r, a, r, r, a; e, e, r, d, b, e; a, a, a, b, d, a, b; a, a, e, a.

System 5 (Measures 21-25): Rhythmic notation above a three-line staff. The notes are: r, a, d, a, r; d, d, b, d, a, d, a, r; a, d, b, a, r, a, b, d, b, a; r, r, r, r; d, a, d, r, a, b, d; d, r, d, d, r, d.

System 6 (Measures 26-30): Rhythmic notation above a three-line staff. The notes are: a, r, d, f, r; a, b, a, d; d, d, b, b; a, a, a, d, b, d; b, a, a, d, r; f, g, a, e, b.

System 7 (Measures 31-35): Rhythmic notation above a three-line staff. The notes are: a; a, b, a, r; r, r, r, f, a; d, d, r, d, a, r; a, r; e, r, r, a, r, a, r; a, b, d, b; a, b, a, d, b; a, a, d, b, a.

System 8 (Measures 36-40): Rhythmic notation above a three-line staff. The notes are: b, a, b, r, a, r, a, d, b; a, b, d, b, d, a, r, b, b; b, a, a, a, b, d, d, b, a; a, a, d, b, a; d, d, r, r, a; r; a, e, e, r; r, a, r, a, b, d, d, b, a; a, a, d, b, a; d, d, r, r, a; r; a, a, a; r, r, e, f; r, a, d, r.

1) c in orig.  
 2) Note one course lower in orig.  
 3) c in orig.

40

r a r a  
 b δ b b a a | δ a a δ a δ | a b a b δ δ | δ b δ δ δ b a  
 r e a r r a | r e r e r δ f | r r e a r e | r a δ r r a  
 a r δ a | e a e r δ f | r r e | r a δ r r a

a r δ a r r a δ r | a a δ b δ δ δ | a a a r δ a r r | a r δ  
 b a a a b δ | a a δ b δ δ δ | b a a b r δ a a a r δ  
 r a a e | a a e e e e | r a r a a a r a  
 a r a a | r δ r e f e f | δ e a r a

45

a δ r a a a r | δ r a r a a a δ δ | a δ b a | δ δ r a f f  
 b δ b b δ | a a δ | b b f | r δ b a | a a r r  
 r r r r | a a r | r r e | r r r | a a r r  
 a a | r e r a | a a r r r | f δ r a δ | e r a a

50

δ r a r a a δ | r r a a a | δ a a a δ a a | b δ b a a a  
 b b a a a | r a a b δ | a b a a δ a a | r δ b a r a r b  
 r r e r r | a a r r a r | a a a a r r a | r a r a r e r  
 r δ f | e δ | a r δ r | a a

55

r δ r a δ r a a | δ δ a r | a r a δ r a δ r a  
 a a r a a | b a r a δ a r a f | b b a a a a  
 r | r e a r e a r a e r | r r e r e r

δ a δ b a a b δ a δ | δ b a b a a r | a δ b r b a  
 e r a r | e f r r r a r e r | a e r a r r  
 r δ | a r

60

a δ b a δ δ b a | δ δ a a b r e | a b r δ a δ | b a δ a δ δ  
 a r a r e | e a a a r e | r e r δ e | r b r a a  
 δ | r a f f r | a e δ a a

65

r a a a δ | a a r a a δ | b δ a δ b r a | δ a a e r f e | a  
 δ b δ δ a a | b a r a a | r r δ a b r r | e a r e e e | a  
 f f r a f e | δ r a e δ a r | r r r r e a r | e a r e e e | a  
 a f | a δ | r δ a r r