

361. Cara Cosa - 11

In Gm

Anonymous

Lute tablature for the first section of the piece. The tab shows two staves. The top staff has three horizontal lines and the bottom staff has four. The tuning is indicated as 3 e e e and 4 r r. The tab includes a measure number 1) above the first measure, a rhythm flag at the start of the second measure, and measure numbers 5 and 10 above the third and fourth measures respectively. The tab ends with a repeat sign and a bracket labeled 2).

3)

Lute tablature for the second section of the piece. The tab shows two staves. The top staff has three horizontal lines and the bottom staff has four. The tuning is indicated as 3 b b and 4 r r. The tab includes a measure number 10 above the first measure, a rhythm flag at the start of the second measure, and measure numbers 15 and 20 above the third and fourth measures respectively. The tab ends with a repeat sign and a bracket labeled 4).

Lute tablature for the third section of the piece. The tab shows two staves. The top staff has three horizontal lines and the bottom staff has four. The tuning is indicated as 3 a a and 4 a a. The tab includes a measure number 20 above the first measure, a rhythm flag at the start of the second measure, and measure numbers 25 and 30 above the third and fourth measures respectively. The tab ends with a repeat sign and a bracket labeled 5).

1) Original barring in duple time; re-barred in triple time by editor.

2) Rhythm flag $\frac{1}{2}$ value in orig. Similarly in bars 14, 17, 22.

3) Rhythm flag $\frac{1}{3}$ value in orig.

4) Dot added by editor.