

72. Las, voulez vous
(Pierre Vermont)

Marco dall'Aquila

The musical score consists of six systems of tablature for lute, each with a corresponding vocal line below it. The vocal parts use a mix of French notation (vowel symbols like a, e, i, o, u) and rhythmic notation (vertical dashes). The lute tablature shows fingerings (e.g., 1, 2, 3, 4, 5, 6) and dynamic markings (e.g., f, ff, p, s).

- System 1:** Measures 1-4. Includes a key signature of C major.
- System 2:** Measures 5-10. Includes a key signature of A major.
- System 3:** Measures 11-15. Includes a key signature of G major.
- System 4:** Measures 16-20. Includes a key signature of E major.
- System 5:** Measures 21-25. Includes a key signature of D major.
- System 6:** Measures 26-30. Includes a key signature of C major.

Three variants are indicated by numbers above certain measures:

- Variant 1:** Measures 1, 5, 10, 15, 20, 25, and 30. In these measures, the vocal line uses a different set of symbols (e.g., a, e, i, o, u) compared to the original.
- Variant 2:** Measures 1, 5, 10, 15, 20, 25, and 30. In these measures, the vocal line uses a different set of symbols (e.g., a, e, i, o, u) compared to the original.
- Variant 3:** Measures 1, 5, 10, 15, 20, 25, and 30. In these measures, a rhythm flag is missing from the original notation.

1) b in orig.

2) c in orig.

3) Rhythm flag missing in orig.