

95. C'est à grand tort

(Pierre Sandrin)

Marco dall'Aquila

1)

5

10

4)

2)

3)

15

20

25

30

1) d in orig. Same in bar 18.

2) d in orig.

3) c in orig. Same in bar 25.

4) Bar replaced by editor. For original bar, see Appendix.

Appendix

Original bar 11

Musical notation for bar 11. The top staff shows a sixteenth-note pattern: a vertical bar with six horizontal strokes, followed by a sixteenth note (F), a vertical bar with four horizontal strokes, a sixteenth note (D), a vertical bar with three horizontal strokes, a sixteenth note (A), another vertical bar with four horizontal strokes, a sixteenth note (D), a vertical bar with three horizontal strokes, a sixteenth note (R), a vertical bar with two horizontal strokes, a sixteenth note (A), and a vertical bar with one horizontal stroke, a sixteenth note (R). The bottom staff shows vocalizations: [a] a, b, d, [r] a, e.

1)

1) Bracketed notes partially blotted out in orig.