

104. [Ricercar?]

Anonymous

5) *a* *aref* *δ δδ*

10) *aref* *δδrr* *δraa* *hδh* *jihfδ* *δradr*

15) *δδδ* *f fδ* *rra a* *δδarr* *δaa* *δrad* *δraδrd*

25) *δradr* *aaref* *δδδ* *rra a* *δδa* *δδa* *are* *arδ* *a* *fer*

30) *feferef* *δδδr* *ardδra* *δrdδa* *are* *δrd* *δaa* *r* *rrδra*

35) *a ah* *hhff* *ffδδr* *δrd* *arr* *δraa* *r* *δ* *δra*

40) *aref* *δr* *ardδa* *ra* *δrd* *δradr* *aaref* *δrd* *δraa*

- 1) a in orig.
- 2) c in orig.
- 3) This assumes 4th course doubled at the octave. Otherwise, I'd use e on 2nd course instead. Same in bars 19, 34, 38.
- 4) Note added by editor.
- 5) c in orig.
- 6) 2 bars added by editor to finish the piece.