

138. Fantasia

Pietro Paolo Borrono

5

a a a d a b r a a a d a b r e a a h f r d d

10

f a r d a r d f d a r d a r a d a r d a a a d a r r a a

d d b r b r r r a r d a a h f r d r d f d r f a d r d f a a d r d f d r a

15

r e r a e f a d a b a b d b a a a a a r a a d f r d

20

d r a d r a a a d r a r d a r e a f e r e r e f r d f

1)

25

h f d r a a a d r a f d r a r a d r a d b a a a a d r a d b a

30

a r d a r e f d r a a d r r a a d b a a d a r

1) c on 3rd course ion orig.

a r d f r d f h f d r a d	f r e a a r d f h i	h f f e
	r	
a	a	a r d r r

e a r d a r d	r e a e a f e	h f d r a r	
r a r d a r	a a r r r		
a	a	a	a

d r a f d r a	a a b d a r d	a r d f a r d	a r d
[f] d b d b e r	r r a d d	a a a	d a r a b d
	a d d	a	a a

1)

a r d a r d f r	h f d r a d r a	f d r a d r a	d r a d r a d b
a a	r	a r r	r a
d	a a d	a	a

a a b d a	d a r d a r d	f d a r d r d a	r a r d
b r	d d r a	a d a r	a r a b d a r
a r	d d r a	a d a r	a r

f r d f h	a r d f	d a r d	a r d a r d
r f	f [d] r a r	d d r a r a	b d a r d a r d
a a e f d	a	a	d r a

2)

f r d f h	f r d f d	a r d r	d a r d f r d r	a d r d a d r a
f	e f	a	r a a	d a r r
a a e f	e a	a r a b	r a a	d a r r

d r a r d r f e	a a a	a a	a a	a a
a b r d	b a r a e	b d	d r a r d	r a
a	a r r r	d r a	a a	a

1) e in orig.
 2) Note one course lower in orig.