

141. Ich ging einmal spatzieren

Une jeune fillette

Anonymous

The musical score consists of four staves of tablature, likely for a lute or guitar, with corresponding vocal parts below each staff. The vocal parts use a combination of Latin vowels (a, e, i, o, u) and diacritics (dot, circumflex, acute) to indicate pitch and rhythm. Measure numbers 1 through 20 are indicated above the staves. Lettered markings 1) through 4) are placed below specific measures to provide performance instructions.

Staff 1:

- Measure 1: Rhythmic pattern: . R R G G. Notes: a r d a.
- Measure 2: Rhythmic pattern: . R R G G. Notes: a a d g.
- Measure 3: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 4: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 5: Rhythmic pattern: G G G G. Notes: a a g r.

Staff 2:

- Measure 1: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 2: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 3: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 4: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 5: Rhythmic pattern: G G G G. Notes: a a g r.

Staff 3:

- Measure 1: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 2: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 3: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 4: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 5: Rhythmic pattern: G G G G. Notes: a a g r.

Staff 4:

- Measure 1: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 2: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 3: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 4: Rhythmic pattern: G G G G. Notes: a a g r.
- Measure 5: Rhythmic pattern: G G G G. Notes: a a g r.

Performance Instructions:

- 1)** 3 notes one course lower in orig.
- 2)** Notes h, f, and h in orig.
- 3)** Note one course higher in orig.
- 4)** c in orig.

1) 3 notes one course lower in orig.

2) Notes h, f, and h in orig.

3) Note one course higher in orig.

4) c in orig.

Hupff Auff

1)

3 4

1) 1) 1) 1) 1) 1) 1) 1) 1) 1)

10 15

10) 10) 10) 10) 10) 10) 10) 10) 10) 10)

20

20) 20) 20) 20) 20) 20) 20) 20) 20) 20)

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35 40

35) 35) 35) 35) 35) 35) 35) 35) 35) 35)

45

45) 45) 45) 45) 45) 45) 45) 45) 45)

1) In orig., top note one course higher and bottom note d.