

30. Fantasia 6 (duet)

(Francesco da Milano)

Joanne Matelart

Second part by Joanne Matelart

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δ a r e f r a	a a r δ a r	r δ a a a r a r δ	f δ r a δ r a			
a r e f a	a r r a	a a	a			
	a	a r δ	a a			

δ a r δ a r	r f r δ	+f δ r a r	δ f r δ f		
δ δ	δ a b δ	a	δ a b	+δ δ b a r	
a r a	a a		a	a b a r	

δ a r	+δ δ b a	a δ a δ	r δ δ a b δ	f r	δ a δ r a	[δ]
a a r		+b δ a b r	a a b a		b +b	
	+δ					

1)

δ a r a δ r a	a b δ a δ +b b	a b δ b a δ b a	a r δ a δ r a	f r		
a	a	a	r a	a	δ δ a	
δ	a	a	a	a	a a	

δ a b δ a r	δ a r δ f	a a r δ	δ a r δ r a a	r		
a	a a	δ a r a b	δ a r δ r a δ b	a r a r a a b		
δ a		a r	a a	a r a r r a b		

1) a in orig. Corrected from Matelart course.

δ a r δ a	δ b a a δ r	a δ r a δ	δ r a δ r	a δ b a δ	δ r a δ
δ b	e r a r a	e r r	a	δ b	r
		a a a			

r a δ r a	δ r δ r a r a r	δ δ	a a r δ a r δ	δ b a r	δ b a r
δ b δ	e r a a	a	a e r a δ r		
	δ δ a		a		

δ r a	δ r a	δ b a a δ	b a δ b a	δ r a	δ b a a
a	a r	δ	r	r r	r a
a a	a r				

b δ a r δ	a b δ a r δ a r	δ r a δ r	a a r a r δ	δ r a δ r a δ	δ
a	e a r	r a	δ a a		
		r	δ		

b a r a r a r	δ a r δ	a r δ a r δ a	b b δ b δ	δ r a δ r a	a
r a r	a	r a a			
a r					

δ δ a r δ	[a] r δ a δ r a δ	a a r	r δ a r δ		
δ δ	a	δ b	a r a e a		
		a a			

1)

1) f in orig.