

49. S'io canto

(Antonio Scandello)

Hieronymo C. Vicentino

The image displays a lute tablature for the piece "S'io canto" by Hieronymo C. Vicentino. The score is written on a single staff with rhythmic flags above the notes. The notes are represented by letters: 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'i', 'r'. The piece is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective lines. The tablature includes various rhythmic patterns and rests, typical of the style. The piece concludes with a final measure containing a double bar line and a final note 'a'.