

135. Dolcissime favelle
(à 3 - Domenico Lauro?)

Anonymous

Music for the first system (measures 1-5). The key signature is common C. The music consists of five measures of rhythmic patterns (short strokes) and corresponding letter names (a, b, c, d, e, f, g, r) below each measure. Measure 1 starts with a short stroke, followed by a vertical bar, then two short strokes. Measures 2-4 show a repeating pattern of two short strokes, a vertical bar, and two short strokes. Measure 5 ends with a short stroke, followed by a vertical bar, then two short strokes.

Music for the second system (measures 6-10). The key signature changes to common F. The music consists of five measures of rhythmic patterns and letter names. Measure 6 starts with a short stroke, followed by a vertical bar, then two short strokes. Measures 7-9 show a repeating pattern of two short strokes, a vertical bar, and two short strokes. Measure 10 ends with a short stroke, followed by a vertical bar, then two short strokes.

Music for the third system (measures 11-15). The key signature changes to common C. The music consists of five measures of rhythmic patterns and letter names. Measure 11 starts with a short stroke, followed by a vertical bar, then two short strokes. Measures 12-14 show a repeating pattern of two short strokes, a vertical bar, and two short strokes. Measure 15 ends with a short stroke, followed by a vertical bar, then two short strokes.

1) First and second endings are the editor's guess.