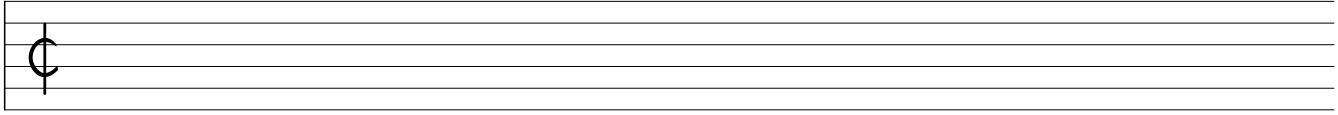


# 21. Languir me fais

(Claudin de Sermisy)

Anonymous



Piece has beginning and end missing and middle part is unreadable in places. Not worth trying to make an edition of it.

# Nachlauff

1) 2) 5

1)

10

15

3)

1) Repeat of this chord deleted by editor.

2) 2 bars replaced by editor to preserve triple meter. For original bars, see Appendix.

3) 1st and last rhythm flags in this bar double value in orig.

# Appendix

Original bars 5 and 6 of nachlauff.

The image shows musical notation for two bars, labeled 5 and 6. The notation is written on a five-line staff. Above the staff, there are rhythmic markings: a series of six eighth notes with stems pointing up, followed by a series of six eighth notes with stems pointing down. Below the staff, the notes are written as letters: 'a', 'b', 'b', 'a' for the first four notes of bar 5, and 'b', 'a', 'b', 'b', 'a', 'a' for the six notes of bar 6. A double bar line separates the two bars. The notes are positioned on the staff lines as follows: 'a' on the first line, 'b' on the second line, 'b' on the second space, and 'a' on the first space for bar 5. For bar 6, 'b' is on the second line, 'a' on the first space, 'b' on the second line, 'b' on the second space, 'a' on the first space, and 'a' on the first space.