

5. Dost thou withdraw thy grace?

John Danyel

Musical score for the first system of the song. The top staff is treble clef, 2/4 time, key signature one flat. The lyrics are: "Dost, dost thou with- draw thy grace,". The middle staff is bass clef, 4/2 time, key signature one flat. The bottom staff is bass clef, 4/2 time, key signature one flat.

Musical score for the second system of the song. The top staff continues the lyrics: "dost, O dost thou with- draw thy grace be- cause I". The middle staff shows a change in rhythm and note heads. The bottom staff is bass clef, 4/2 time, key signature one flat.

Musical score for the third system of the song. The lyrics continue: "should not love, and think'st thou to re- move my af- fec-". The middle staff shows a change in rhythm and note heads. The bottom staff is bass clef, 4/2 time, key signature one flat.

1) Note appears to be $\frac{1}{2}$ value in orig.

tions with thy face? As if yes,
that love did hold no part, but
'tis more, more is desire there

where thy beau- ty lies, and were not in my heart great- er than
where it wounds and pines, as fire is far more fire where it burns

10 in thy fair eyes. than where it shines!

Ah