

13-15. Can doleful notes?

Part 1

John Danyel

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Treble staff (C-clef, common time, one flat):

Bass staff (F-clef, common time, one flat):

Measures 1-6:

Measures 10-14:

Measures 15-19:

Measures 20-24:

(h) 25

grieves,
 ex- press un- mea- sur'd, un- mea- sur'd grieves which
 a a r e a a r e a a p p e r e a a d
 e r a e e a r e a r a r e a r a r

 time for- get, ex- press un- mea- sur'd grieves which time for-
 r a r b d d b a b a d a b d a r f b b d a e r e r a e

 30
 get, which time, which time for get,
 b a d b a d a r r a b b a d a b d a r a
 a d r d a r e f a b d

 35
 ex- press un- mea- sur'd grieves which time, e'en all time, for- get.
 b a d b a d a r r a b b a d a b d a r a
 a
 a
 a

Part 2 - O let chromatic tunes

5

The musical score consists of four systems of music. The first system starts with a vocal line and continues through the second system. The third system begins with a vocal line and continues through the fourth system. The vocal line uses a combination of note heads and letter-like symbols (a, b, c, d, e, r) to represent different notes and rhythms. The lyrics are written below the vocal line in each system.

System 1:

- Vocal Line:** O let chro-ma-tic tunes, O let chro-
- Letters:** C e b d, f b a r e b, a r a r, b a, a r a, r

System 2:

- Vocal Line:** ma-tic tunes, chro- ma-tic tunes, harsh, with- out ground, be
- Letters:** r a b d, r a r d, a d r, a r d a

System 3:

- Vocal Line:** 1) sul-len mu-sic for a tune-less heart, be sul-len,
- Letters:** r b r a, a g e g d a, r e g g a, a e r e, e d r a

System 4:

- Vocal Line:** mu-sic for a tune-less heart, be sul-len mu-sic for a
- Letters:** a r d b, a a r, a r d a, a b b, a a d b a, a d

1) Rest $\frac{1}{2}$ value in orig.

tune-less heart. Chro-ma-tic tunes most
 like my pas-sions sound, chroma-tic tunes most
 like, most like my

1) Note one course lower in orig.

The musical score consists of four staves of music. The top staff is Treble clef, the bottom staff is Bass clef, and the middle two staves are Alto clef. The music is in common time. The lyrics are written below the notes. Fingerings are indicated above the notes in some cases. Measure numbers 20, 25, and 30 are marked on the left side of the page.

Measure 20:

- Treble: tune-less heart. Chro-ma-tic tunes most
- Bass: like my pas-sions sound, chroma-tic tunes most
- Alto: like, most like my

Measure 25:

- Treble: like, most like my
- Bass: like my pas-sions sound, chroma-tic tunes most
- Alto: like, most like my

Measure 30:

- Treble: pas-sions sound, still like my pas-sions sound, chroma-
- Bass: pas-sions sound, still like my pas-sions sound, chroma-
- Alto: pas-sions sound, still like my pas-sions sound, chroma-

1) a in orig.

Part 3 - Uncertain certain tunes

The musical score consists of four staves of music, each with a different clef (Treble, Bass, Alto, Tenor) and key signature (B-flat major). The lyrics are written below the staves, and solfège notation (a, b, c, d, e, f, g, r) is placed above the notes. Measure numbers 1 through 10 are indicated at the beginning of each staff.

Staff 1 (Treble Clef):

- Measure 1: Rest, rest, rest, rest.
- Measure 2: Rest, rest, rest, rest.
- Measure 3: Un- cer- tain cer- tain turns
- Measure 4: r e a a
- Measure 5: a b r r
- Measure 6: e a

Staff 2 (Alto Clef):

- Measure 1: a b d
- Measure 2: a f r d a
- Measure 3: a r e a

Staff 3 (Bass Clef):

- Measure 1: Rest, o, b.
- Measure 2: Note, note, note, note.
- Measure 3: Note, note, note, note.
- Measure 4: Note, note, note, note.
- Measure 5: [Measure number 5]

Staff 4 (Tenor Clef):

- Measure 1: of thoughts fore- cast,
- Measure 2: of thoughts fore- cast,
- Measure 3: r a d
- Measure 4: a b a
- Measure 5: r a r d b r d b b
- Measure 6: r a
- Measure 7: d

Staff 8 (Treble Clef):

- Measure 1: a
- Measure 2: r d b f r d a
- Measure 3: b
- Measure 4: r f d e f
- Measure 5: bring back
- Measure 6: the same, then
- Measure 7: r d e d a b

Staff 9 (Alto Clef):

- Measure 1: a
- Measure 2: r e f
- Measure 3: b
- Measure 4: r a d a
- Measure 5: die, and, dy-
- Measure 6: ing, ing last,
- Measure 7: r e a r d a
- Measure 8: b
- Measure 9: r r b b d a
- Measure 10: then die

Staff 10 (Bass Clef):

- Measure 1: o
- Measure 2: .
- Measure 3: Note, note, note, note.
- Measure 4: Note, note, note, note.
- Measure 5: [Measure number 10]

Musical score page 15. The vocal line consists of four staves. The top staff has lyrics: "and, dy-ing, last, bring back the same, then die, then die". The bottom staff has lyrics: "ing, then die, and, dy-ing, and dy-ing". The vocal line is supported by a basso continuo line at the bottom.

Musical score page 15 continued. The vocal line consists of four staves. The top staff has lyrics: "and, dy-ing, last, then die". The middle staff has lyrics: "and, dy-ing, and dy-ing". The bottom staff has lyrics: "ing, and dy-ing". The vocal line is supported by a basso continuo line at the bottom.

Musical score page 20. The vocal line consists of four staves. The top staff has lyrics: "last, and, dy-ing, last, and, dy-ing, last". The middle staff has lyrics: "ing, then die, and, dy-ing, and dy-ing". The bottom staff has lyrics: "ing, then die, and, dy-ing, and dy-ing". The vocal line is supported by a basso continuo line at the bottom.

Musical score page 20 continued. The vocal line consists of four staves. The top staff has lyrics: "last, and, dy-ing, ing, last.". The middle staff has lyrics: "ing, then die, and, dy-ing, ing, last.". The bottom staff has lyrics: "ing, then die, and, dy-ing, ing, last.". The vocal line is supported by a basso continuo line at the bottom.