

13-15. Can doleful notes?

Part 1

John Danyel

[10]

Can, can dole-ful

notes, dole- ful notes, to mea- sur'd ac- cents set,

can,

can dole- ful notes, dole- ful notes, to (#) mea- sur'd ac- cents set, ex-

press un- mea- sur'd griefs, ex- press un- mea- sur'd, un-

mea- sur'd griefs which time for- get, ex- press un- mea- sur'd

griefs which time for- get, which time, which time

for get, ex- press un- mea- sur'd griefs which time, e'en all time, for- get.

Part 2 - O let chromatic tunes

5

O let chro- ma- tic tunes, O let chro-

ma- tic tunes, chro- ma- tic tunes, harsh, with- out ground, be
1)

10

sul- len mu- sic for a tune- less heart,

be sul- len, mu- sic for a tune- less heart, be
15

sul- len mu- sic for a tune- less heart. Chro-

20

ma- tic tunes most like my pas- sions sound, chro-

25

ma- tic tunes most like, most like my pas- sions

1) Rest $\frac{1}{2}$ value in orig.

sound, most like my pas- sions sound, still like my
 [30] pas- sions sound, chro- ma- tic tunes
 most like my pas- sions sound, most like my pas- sions
 [35] sound, still like my pas- sions sound, chro- ma- tic
 tunes most like my pas- sions sound, as
 [40] if com- bin'd to bear their fal- ling part, as if
 com- bin'd to bear their fal- ling part.
 [45]

Part 3 - Uncertain certain tunes

Un- cer- tain cer- tain turns
 [5] of thoughts fore- cast, of thoughts fore- cast, bring back
 the same, then die, and, dy- ing, ing last, then die
 [10] and, dy- ing, last, bring back the same, then die, then die
 and, dy- ing, last, then die and, dy- ing, and dy- ing
 [15] last, and, dy- ing, last, and, dy- ing, last
 and, dy- ing, last, and, dy- ing, last